

REGISTRATION APPLICATION

MUST BE RETURNED WITH AUDITION SUBMISSION



INSTRUMENT(S) PLAYED: __

APPLICATION DEADLINE: APRIL 23 2010



VOCALS (YES/NO): ___

CONCERT DATE: JUNE 5 2010

PLEASE FILL OUT THIS INFORMATION COMPLETELY OR INDICATE WHY INFO IS NOT AVAILABLE AT THIS TIME. (REMEMBER TO FILL OUT ALL 3 PAGES. PLEASE PRINT LEGIBLY IN ALL CAPS)

BAND NAME:		
1 MEMBER NAME:	AGE: HOME ADDRESS:	
YOUR EMAIL ADDRESS:	HOME PHONE:YOUR CELLPH	IONE:
PARENT/GUARDIAN NAME:	PARENT/GUARDIAN EMAIL:	
INSTRUMENT(S) PLAYED:	VOCALS (YE	S/NO):
2 MEMBER NAME:	AGE: HOME ADDRESS:	
YOUR EMAIL ADDRESS:	HOME PHONE:YOUR CELLPH	IONE:
PARENT/GUARDIAN NAME:	PARENT/GUARDIAN EMAIL:	
INSTRUMENT(S) PLAYED:	VOCALS (YE	S/NO):
MEMBER NAME:	AGE: HOME ADDRESS:	
YOUR EMAIL ADDRESS:	HOME PHONE:YOUR CELLPH	IONE:
PARENT/GUARDIAN NAME:	PARENT/GUARDIAN EMAIL:	
INSTRUMENT(S) PLAYED:	VOCALS (YE	S/NO):
4 MEMBER NAME:	AGE: HOME ADDRESS:	
YOUR EMAIL ADDRESS:	HOME PHONE:YOUR CELLPH	IONE:
PARENT/GUARDIAN NAME:	PARENT/GUARDIAN EMAIL:	
INSTRUMENT(S) PLAYED:	VOCALS (YE	S/NO):
5 MEMBER NAME:	AGE: HOME ADDRESS:	
YOUR EMAIL ADDRESS:	HOME PHONE:YOUR CELLPH	IONE:
PARENT/GUARDIAN NAME:	PARENT/GUARDIAN EMAIL:	

SELECTION OF BANDS: AUDITION SUBMISSION OF ONE PERFORMANCE

Please submit one song... cover or original ...along with completed application. Your audition song does *not* have to be a newly recorded song. If you have a recent recording of your band with the present musicians (those that will be performing with your band on June 5) then please feel free to use it, if you are happy with the performance. We *do not* need to hear a selection you are using for your set list. Your audition song simply needs to be a good representation of your band's abilities and the style of music you play. The recording does need to be of good quality. Our selection process for the teen bands we choose for *Shake The Lake IV: Battle of The Bands* will be based upon musicality, clarity of lyrics and the ability of your band to give a "tight" performance (well rehearsed).

Audition song can be submitted on CD, DVD, link from video-sharing site (YouTube, Yahoo! Video, etc.), audio-sharing site (MySpace, Soundboard, etc.), or via email. (Email: Please use a service like *FileChute* that easily transmits large files and we will download your audition song.)

NAME OF AUDITION SONG SUBMI	TTED:
FORMAT OF SUBMISSION:	
PERFORMANCE SELECTIO	NS: 1 ORIGINAL, 1 COVER, 1 PRE-ASSIGNED
TITLE	ARTIST/BAND OR "ORIGINAL"
SONG 1:	ORIGINAL COMPOSITION
SONG 2: COVER:	ARTIST:
SONG 3: IT'S A SMALL WORLD*	RICHARD & ROBERT SHERMAN

* Yep, the song from the Disney ride in Magic Kingdom. Originally written for the 1964 World's Fair in New York City, "It"s a Small World" is the most performed and translated song of all time. We will provide you with a copy of the sheet music. You must create your own arrangement of this song. Jazz it, punk it, or how about ska, rock, folk, emo, hip-hop, rap, whatever... Make "IASW" your own! Published Under License From Walt Disney Music Publishing, Words and Music by Richard M. Sherman & Robert B. Sherman, 1963. — Authorized for one-time use at Shake The Lake teen-band concert, June 5 2010.

IMPORTANT ODDS & ENDS:

- * Audition deadline is April 23, 2010. (Completed registration application and audition submission.)
- * All bands will be notified of final *Battle of The Bands* selections on/before May 2, 2010. Those selected will receive music to *It's a Small World*.
- * Performance time slots will be finalized on May 17, 2010. (First band goes on 7:30PM)
- * Prize(s): A total of \$500 cash provided by Shake The Lake/Event Sponsor(s) will be available to winning band(s) payable immediately following the announcement of winner(s). Announcement will be made shortly after final band performs according to schedule.
- * Judges will be made up of musicians, music industry professionals, music enthusiasts, and the voting public. Judges' decision is final.
- * Each band will be given the same amount of time to play. Each band will play one original composition, one cover song from an artist of your choice, and "IASW" (It's a Small World).
- * If your group is chosen to compete in *Battle of The Bands*, you must be available to drop off equipment on Friday, June 4 (evening) and be available the entire day June 5 as of approximately 10am (production meeting, sound check, performance). All band members must stay throughout the performance schedule through announcement of winner(s).
- * To accommodate special needs of guests, time requests will be considered, but no time slots are guaranteed, so if you enter, you need to be available the entire time of performance schedule.
- * This event is open to the public. Any behavior deemed inappropriate (including song lyrics) by the producer will be cause for immediate disqualification and removal from the contest. The rulings of the producer are final.

NAME OF MAIN CONTACT FOR BAND:	
CELL PHONE & HOME PHONE NUMBERS:	

PLEASE NOTE: WHILE SHAKE THE LAKE IS PROFESSIONALLY MANAGED COMPETITION, THE EVENT IS DESIGNED TO BE A CASUAL AND FUN EXPERIENCE. DON'T STRESS—IF YOU HAVE ANY QUESTIONS OR CONCERNS, LET US KNOW AND WE'LL DO OUR BEST TO WORK SOMETHING OUT. ADDITIONAL DETAILS WILL FOLLOW SHORTLY AFTER APPLICATION DEADLINE.

PLEASE RETURN COMPLETED FORM BY APRIL 23rd TO:

SHAKE THE LAKE, 86 CUPSAW DRIVE, RINGWOOD NJ 07456
OR SCAN AND EMAIL TO: SHAKETHELAKECONCERTS@GMAIL.COM
OR FAX TO (201) 818-2411

SHAKE THE LAKE
BATTLE OF THE BANDS CONCERT * JUNE 5 2010